



*SEVERAL APPROACHES TO THE CONSERVATION OF ART MADE WITH DIFFERENT MATERIALS*

*2<sup>ND</sup> EDITION*

*4<sup>TH</sup> AND 5<sup>TH</sup> OCTOBER 2012*

*VATICAN MUSEUMS - CONFERENCE HALL*

## *EARTH*

*ETHNOGRAPHIC HERITAGE  
KNOWING EARTH AS MATERIAL,  
CONSERVING CULTURAL IDENTITIES,  
SHARING RESPONSIBILITY FOR HERITAGE*

*The Conference is organised by the Ethnological Materials Laboratory of the Vatican Museums.*

The aim of the Conference is to share experiences of Conservation, emphasizing the importance of using Ethnographic Heritage as a tool for the Promotion and Valorisation of local cultural Identities, and to improve intercultural exchange.

## PROGRAMME

*The programme was last updated on 21 September 2012, and is subject to modification*

**FIRST DAY – 4<sup>TH</sup> OCTOBER 2012**

### **KNOWLEDGE AND DEEPER STUDY OF THE MATERIAL EARTH THROUGH ETHNOGRAPHICAL COLLECTIONS**

8 a.m. / 9 a.m.

#### **REGISTRATION**

9 a.m. / 10 a.m.

#### **OPENING**

- **His Eminence Giuseppe Cardinal Bertello**, *President of the Governorate of Vatican City State*
- **Prof. Antonio Paolucci**, *Director of the Vatican Museums*
- **Prof. Arnold Nesselrath**, *Delegate for the Scientific Department and Laboratories of the Vatican Museums*
- **Fr. Nicola Mapelli**, *Curator of the Ethnological Collections of the Vatican Museums*

#### **PRESENTATION AND INTRODUCTION TO WORKSHOP**

**Stefania Pandozy**, *Head of the Ethnological Materials Laboratory of the Vatican Museums*

**Alberto Garlandini**, *President of ICOM Italy*

**Lorenzo Appolonia**, *President of Italian Group of IIC (IG-IIC)*

10 a.m. / 1.15 p.m.

#### **1<sup>ST</sup> SESSION Getting to know the material earth:**

*The characteristics of earth in the ethnographical collections. Basic research on conservation and restoration, conservation projects*

**Chair: Gisella Capponi, Rosalia Varoli Piazza**

10 a.m. / 10.30 a.m.

#### **From the Earth to the Sky, from Material to Sign: ancestral techniques in Shipibo ceramics from Peruvian Amazonia**

*Fortunatina Cuozzo, restorer, Ethnological Materials Laboratory, Vatican Museums*

*Fabio Morresi, assistant, Diagnostics Laboratory for Conservation and Restoration, Vatican Museums*

10.30 a.m. / 11 a.m.

#### **The Conservation of African Heritage and the communication network: EPA project**

*Aimé Gonçalves, lecturer, African Heritage Conservation School, EPA*

11 a.m. / 11.15 a.m.

*Coffee break*

11.15 a.m. / 11.45 a.m.

**Huaca de la Luna Project, Huacas Moches, Peru**

*Ricardo Morales Gamarra, director of the Huaca de la Luna project*

11.45 a.m. / 12.15 p.m.

**Clay Buddhist sculptures in Central Asia: conservation and restoration problems**

*Mónica López Prat, CEPAP—UAB (Centre d'Estudis del Patrimoni Arqueològic de la Prehistòria—Universitat Autònoma de Barcelona)*

12.15 p.m. / 12.45 p.m.

**Contemporary artists using raw clay in their work: conservation problems**

*Antonio Rava, lecturer, La Venaria Reale Centre for Conservation and Restoration*

12.45 p.m. / 1.15 p.m.

**Conservation at Lambytieco, Mexico: the challenges of earthen architecture**

*Nelly Robles García, National Coordinator for Archaeology, INAH, Mexico*

1.15 p.m. / 2.30 p.m.

*Lunch*

**2.30 p.m. / 6 p.m.**

**2<sup>ND</sup> SESSION Scientific research activity:**

*Technological innovations, the relationship between science and conservation*

**Chair: Alison Heritage, Mauro Matteini**

2.30 p.m. / 3 p.m.

**Materials for the Conservation and Restoration of earthen objects: synthetic vs natural materials**

*Lilia Rivero Weber, National Coordinator for the Conservation of Cultural Heritage, INAH, Mexico*

3 p.m. / 3.30 p.m.

**Mali: conservation intervention on Mosques made of earth**

*Guy Devreux, Director of the Vatican Museums Restoration Laboratory for Stone Artefacts*

*Josephine D'Ilario, restorer*

3.30 p.m. / 4 p.m.

**The relationship between science and conservation**

*Antonio Iaccarino Idelson, Equilibrarte, lecturer, University of Urbino, Italy*

4 p.m. / 4.30 p.m.

**Conservation and display of a raw earth monumental complex in the Turkish Upper Euphrates: palace the 4<sup>th</sup> millennium at Arslantepe, Malatya**

*Marcella Frangipane, lecturer, Department of Science of Antiquity, University of Rome "Sapienza"*

*Giuseppina M. Fazio, restorer, Higher Institute for Conservation and Restoration, Rome*

4.30 p.m. / 4.45 p.m.

*Coffee break*

4.45 p.m. / 5.15 p.m.

**Earth: from knowledge to use**

*Ulderico Santamaria, Director of Diagnostics Laboratory for Conservation and Restoration, Vatican Museums*

5.15 p.m. / 5.30 p.m.

**POSTER SESSION directed by *Lorenzo Appolonia***

5.30 p.m. / 6 p.m.

**CONCLUSIONS AND DISCUSSIONS**

**SECOND DAY – 5<sup>TH</sup> OCTOBER 2012**

**RESPONSABILITY AND HERITAGE**

9 a.m. / 12.45 a.m.

**3<sup>RD</sup> SESSION Communication:**

*Sharing Responsibility for Heritage*

**Chair: Giorgio Bonsanti, Maurizio Iaccarino**

9 a.m. / 9.20 a.m.

**Disaster risk management strategies in the activity of UNESCO and their implications in relation to different cultures**

*Cristina Menegazzi, Programme Specialist, UNESCO*

9.20 a.m. / 9.40 a.m.

**New conservation strategies for the Ethnological Collections of Vatican Museums**

*Vittoria Cimino, Director of the Conservator's Office, Vatican Museums*

9.40 a.m. / 10 a.m.

**Ethnographic Objects: Polymaterial and Polycultural**

*Christian Feest, lecturer, University of Vienna, Austria*

10 a.m. / 10.20 a.m.

**No Profit Life Beyond Tourism® Portal:**

**Heritage and Contemporary Culture in the Service of Intercultural Dialogue and Territorial Development**

*Carlotta Del Bianco, Vice-president, Romualdo Del Bianco Foundation*

10.20 a.m. / 10.40 a.m.

*Coffee break*

10.40 a.m. / 11.00 a.m.

**Yaodong – Tulou 窑洞 - 土楼**

**Models of habitation in Chinese earth**

*Nadia Fiussello, collaborator, Far East section of the Ethnological Collections, Vatican Museums*

11.00 a.m. / 11.20 a.m.

**Chemical fingerprintings of ochre from different geographical sources**

*Andrew Durham, Director of Artlab, Australia*

11.20 a.m. / 11.40 p.m.

Award of the *Sharing Conservation 1* Study Grant

Proposal for a temporary itinerant exhibition of a limited selection of models of habitation made of earth and vegetable fibres, in several institutions

Internship proposal with intensive professional exchanges.

11.40 p.m. / 12.45 p.m.

**CONCLUSIONS OF THE TWO STUDY DAYS**